

Classes AIP 2020

1. **Taiko Drumming**

Allison Ballard

5 DAY CLASS: Let's make some sweet beats! Learn the basics of traditional Japanese drumming and rhythm as you practice and participate in a performance that tells the folk tale of how Taiko drumming began.

2. **Creative Movement Class**

Allison Ballard

5 DAY CLASS: In Creative Movement we will use stories and games to learn basic elements of dance while exploring social skills, self-regulation/impulse control and creativity. Student will learn a variety of movements and skills.

3. **Art Camp Theme: Nature and Art**

Sydney Walter

4 day 9:00 – 11:30|The connection between nature and art has existed since early humans scratched their first artworks on cave walls. This year at art camp we will explore just a few ways artists make art inspired by nature and using natural materials. Students will make clay tiles, paintings using natural pigments, leaf prints and paintings, and a relief sculpture using nature materials.

4. **Pillowcase (Burrito / Sausage Roll Up method) / grades 3-7 w an adult to assist or grades 8-12 with sewing knowledge. Located in Goodrich Hall at the Portland Center of Arts Place**

Florine Golden

2 DAY CLASS1-day class. Students will make a pillowcase to fit a regular or standard size pillow of 20"x26" with enclosed three seams and a French seam. Please have an adult nearby to offer guidance and assistance. Make sure you can wind your own bobbin and thread your machine, You'll need a sewing machine, fabric shears, and an iron.

5. **Recycled Jean Handbag or Beach Bag / grades 3-7 w an adult to assist or grades 8-12 with sewing knowledge. Located in Goodrich Hall at the Portland Center of Arts Place**

Date /8:00 – noon

Florine Golden

1 Day class. Students will construct a recycled jean handbag or beach bag from a pair of old jeans. Please have a knowledgeable adult nearby to offer guidance and assistance. Make sure you can wind your own bobbin and thread your machine.

You will need the following items: a pair of jeans, an adult large long sleeve shirt of pretty colors, blue thread, a sewing machine, fabric shears, and an iron.

6. Apple Pie/ ages 8-12 w an adult or ages 13-17 with kitchen experience.

****Zoom Meeting****

Florine Golden

1-day class. Students will make a pie crust from scratch with homemade apple pie filling.

7. Soft Yeast Pretzel / ages 8-12 w an adult or ages 13-17 with kitchen experience.

****Zoom Meeting****

Florine Golden

1-day class. Students will make a batch of yeast dough for pretzels. After the dough has risen, the student will make several heart-shaped pretzels. A soda boil will be done and then the product baked.

8. Wheel Throwing

Stephanie Schieltz

2 DAY CLASS: Day 1 1 ½ hrs., day 2 one-hour Spin clay on a potter's wheel! This class teaches the basics of wheel throwing. Day 1: Students will learn how to hold their hands to let the clay form into a bowl as it spins on the wheel. Day 2: Students learn basic glazing techniques. Note: Students will get messy.

9. Yarn Orb Mobile

Stephanie Schieltz

Totally adorable home decor made from stiffened yarn that looks amazing when hung from the ceiling! All it takes is a few balloons, glue and yarn. See? Frugal and fabulous! This is a simple and pretty project that you can use anywhere in the house. Once you know how to make them, you will be hooked. Warning, it is a messy two-person job, but it's fun!

10. Colorful Clay Pates

Stephanie Schieltz

Students will create a decorative plate while learning about color theory using glazes that add color, patterns, and designs to the plate.

11. Food for Thought: Class Class

Stephanie Schieltz

Food traditions are an important part of growing up and learning about different cultures and families. Students can make a display of food traditions either from another culture or part of the world, or from their own lives. These Trompe L'oeil pieces will look good enough to eat.

12. Tie Dye

Stephanie Schieltz

1 DAY CLASS: 1 ½ hrs.: 1 DAY CLASS: Transform a basic t-shirt into a rainbow masterpiece! Fold, twist, pleat, and crumble the fabric. Then dip it into different colors of dyes, and up wrap it to reveal your own unique and colorful design.

13. Luminous Fossil Pendants

Stephanie Schieltz

2 DAY CLASS:1 hr. Form your own fossils by pressing leaves and other natural materials into soft clay. While the clay is moist and the leaf is held in place, a layer of “sediment” in the form of lustrous powdered pigment can be finger-applied to create a detailed outline. When dry, these shimmering, colorful “fossils” can be made into pendants, ornaments, charms, and more.

14. Wire Dream Catcher

Stephanie Schieltz

1 DAY CLASS 1.5 hr.: Students will make a dream catcher by incorporating wire, string, beads and feathers in a design done on a metal hoop.

15. STEAM Maker Space

Allison Keen

3-Day Class for 2Hrs | Explore the intersection of technology and art through robotics, coding, engineering, and 3D printing. STEAM programs teach students computational thinking and focus on real-world applications and everyday life of problem solving.

16. The Art Recycling Environment

Allison Keen

3-Day Class for 2Hrs One great way to help save the environment and build some awesome stuff at the same time is to make things out of recycled materials! You can even make basic furniture, garden decorations, and ottoman seats. Used beverage bottles might become a beautiful plastic bottle craft project that also protects our fragile ecosystem as well! There are many creative ways to re-purpose plastic bottles into some useful household items.

17. Pressed Flowers in Resin Jewelry

Emilie Fisher

1-day class (1 hour) “Students will explore their love for nature by creating a pressed flower pendant!” You can embed any dried flower and add color to the resin like we did for these for an endless number of possibilities. Drying and preserving botanicals has a long history dating back to ancient Egypt, where archaeologists have discovered pressed garlands in sealed tombs.

18. Clay Plaques Imprinted by Nature

Emilie Fisher

1 Day Class (1 hour) The class will explore using plants to imprint on clay. Students will create a nature-pressed ceramic plate. Great for storage of small items or a decorative piece! *Note, these projects will have to go into the kiln so these will be projects that have to be distributed back out to students*

19. Pressed Plaques in Limberlost

Emilie Fisher

day, 1.5 hrs.; Students will tour through Gene Stratton-Porter's gardens and greenhouse with Curt Burnette, a naturalist. The class will explore using plants to imprint on clay and create a nature-pressed ceramic plate. Great for storage of small items or a decorative piece! *Note, these projects will have to go into the kiln so these will be projects that have to be distributed back out to students*

20. Walk and Draw in Limberlost

Emilie Fisher

Day Class (1 1/2 hours) Students will hike through Loblolly Marsh with Curt Burnette, a naturalist to see many different types of birds and other wildlife that call the site home. Then students will draw some of the observations they made from their hike!

21. Winged Insect of Limberlost

Emilie Fisher

Day Class (1 1/2 hours) Students will explore and make a sculpture from found objects to help raise awareness about waste, its impact, and how it can be recycled into something new. For inspiration, Curt Burnette, a naturalist show and talk about Gene Stratton-Porter's moth collection.

22. Winged Insect Sculptures

Emilie Fisher

Day Class (1 1/2 hours) Students will explore make a sculpture from found objects to help raise awareness about waste, its impact, and how it can be recycled into something new.

23. Loopy Layered Wall Sculpture

Emilie Fisher 2 Day 2 hrs. The circle has played a role in the art of every culture, often symbolizing unity and completeness. This simple reed-and-paper design demonstrates how balance, emphasis, patterns, rhythm, movement, and unity produce integrality in a piece of visual art.

24. Rad Radial Relief Sculpture

Emilie Fisher

1 Day 1.5 hr. Come learn about the mandala, and how to create a radial design from recycled materials, and objects from nature! Students will learn about the path of the mandala, and how to create a fun radial design out of materials from their "trash" and nature.

25. Flowering Ink Tiles

Emilie Fisher

1 day: 1.5 hours: Students will create abstract flower designs on tiles using vibrant alcohol inks. Learn how to create strong paintings using basic art elements, especially color, shape, texture and composition. A wide variety of techniques will be demonstrated including ways to create textures, removing ink, and negative painting.

26. Animal Pinch Pots

Emilie Fisher

1 day: 1.5 hours: Students will create a clay pinch pot and then add animal features like legs, arms, and tails. They will then finish it with paint.

27. Wacky Stacks

Christine Kuhn

Are you one of those kids who liked building towers out of Legos and blocks? The kind of kid with "Crash" as a middle name? If so, then this is the class for you. In this class we will stack recyclable items into crazy columns, leaning towers of Portland and other wacky stacks of stuff. After they've been stacked and glued together, we'll wrap them with cloth, paper mâché and/or plaster to make them strong and standing proudly. You'll leave this class with at least one tall sculpture to cherish and show off!

28. Stinky Skunk Sculptures

Christine Kuhn

In this playful class, we'll use wire, clay and paint to make stinky skunks and other animal sculptures. We don't even have to stick to 'real' animals. We can invent our own chimeras! Imagine a fat cat with tusks, a hamster with an elephant trunk, or a bear with a giraffe neck. In this class, you could make all of these and more. Every student will go home with at least one creative critter!

29. Snippety Scissors and Gruesome Glue

Christine Kuhn

2 day 1.5 hours This is the perfect class for quiet daydreamers and secret genius kids to work stealthy magic with scissors and paste. By simply cutting and pasting, new worlds, new creatures

and new realities can be created. If you enjoy cutting and creating impressive works without a lot of excess effort, then this is the class for you. Collage is a relaxing and fun way to create.

30. STEAM Maker Space

Allison Keen

3-Day Class for 2Hrs|Explore the intersection of technology and art through robotics, coding, engineering, and 3D printing. Giving students the opportunity to apply the scientific method to everyday life. STEAM programs teach students computational thinking and focus on real-world applications of problem solving.

31. Trash-to-Treasure

Allison Keen

This 3-part class promises you the opportunity to be creative problem-solvers and turn ordinary items and trash into functional, beautiful treasures.

32. Beginning to Paint like a Pro

Hector De Campo

3-Day Class for 1.5Hrs Paint what you see and do it well! To be a great painter you must start with the basics. Emphasis on paint handling, color theory and painting from observation.

33. Experimental Drawing

Hector De Campo

2-Day Class for 1.5Hrs: An introductory course into drawing with open interpretation with media used. Emphasis will be the basics of drawing from observation. In the second half of the class the focus will be to concentrate on the broad contemporary interpretations of drawing.

34. Urban Spray Paint Art

Hector De Campo

5-Day Class for 1.5Hrs: Introduction to stencil and spray paint style/urban art. Emphasis will be the basics of stencil making and color theory. This workshop will begin with helping individuals take their drawings and transform them into a graphic stencil. I would then walk the participants through safe and proper X-ACTO knife handling, those parents with children, will be able to guide and assist. Later, those individuals and I would decide on color combinations. We would be utilizing the "offset

35. Limberlost Swamp Creatures/Dinosaurs and Creatures Dioramas

Scott Anderson

1 HR for 5 days: Students will use foam, grout, sculpey clay and natural materials to create a free standing diorama for whatever creature they would like to bring to class! Use your imagination to

create a habitat for your dinosaur, lion, bear, dragon, what-have-you. Please bring your creature (no larger than 12 inches) with you to class.

36. Drawing: Collage & Transfers on Tarpaper

Scott Anderson

2 days for 1.5 Hrs. Create an Ocean as well as smaller individual pieces. will explore different ocean habitats, sea creatures and ecosystems. Children will collaborate to explore the oceans mysteries using collage and mixed media.

37. Busy as a Bee Sculpture

Scott Anderson

3 days for 1.5 Hrs. Student will create in a giant cube of anything that reflects the bee mind's eye, inspiration from a jungle of plants and flowers to the bees themselves. Student will use a variety of materials from paper and recyclables to create this group installation. Learn about the symbiotic relationship us as human have with the bees.

38. Prehistoric and Contemporary Blackford County Landscapes: Mural Project.

Scott Anderson

Do you want to leave a lasting artistic impact in your community? Join your fellow students for a mural project! Blackford County has approved a mural that features the prehistoric and current landscapes of our local area. One panel will feature the earliest prehistoric life in Indiana, such as trilobites and nautiloids. The other panel will feature a contemporary Indiana landscape with local plants, birds, and butterflies! The mural will be designed and painted by the students with guidance from BSU art professor Scott Anderson.

39. Lively Patchwork Painting

Lindsay Edwards

1 Day 1.5 Hrs. | Using artist Chuck Close as inspiration, students will learn how to use pattern in creating a grid painting. Student will create mosaic painting of concentric rings, with no two units alike. Students are encouraged to bring a reference, such as a photo or sketch, to help them begin their own paintings.

40. Sunflower Painted Apron | Family Workshop

Lindsay Edwards

1 Day 1.5 Hrs. | Learn how to paint a sunflower with Acyclic on an apron with your "kitchen helpers". This hand painted apron is a perfect gift or keep for yourself.

41. Make a Coiled Flowerpot | Family Workshop

Lindsay Edwards

1 Day 1.5 Hrs. | Bring the whole family together for a fun bonding experience! Learn to coil, pinch, roll, and shape clay to make functional flowerpot. Make your work unique and personal by using various techniques such as carving, stamping, and texturing. After they are glazed student will fill with dirt and plant a flower.

42. Monarch life Cycle Painting

Lindsay Edwards

1 Day 2 Hrs. | Monarch butterflies go through many changes before they emerge into a beautiful natural creation of art. In this watercolor class we will observe the life cycle and paint a triptych of the stages replicating colors and patterns found on the Monarchs.

43. Fun Free Flowing Painting

Lindsay Edwards

1 Day 1.5 Hrs. | This class is design to introduce beginning painters to the wonderful medium of watercolor. No prior art experience is necessary. Students will explore the range of possibilities that watercolor offers for expressive, contemporary painting. Students are encouraged to bring a reference, such as a photo or sketch, to help them begin their own paintings.

44. Colorful Mosaic Painting with Lindsay Edwards

Using artist Chuck Close as inspiration, students will learn how to use pattern in creating a grid painting. Student will create mosaic painting of concentric rings, with no two units alike. Students are encouraged to bring a reference, such as a photo or sketch, to help them begin their own paintings.