

ERIC R. ROGERS

Eric Rogers has served as Executive Director of Arts Place, Inc. since 1976. A nonprofit arts council serving East Central Indiana and West Central Ohio, Arts Place operates arts centers in Portland and Hartford City, Indiana and St. Marys, Ohio. Before coming to Arts Place, he coordinated the artists-in-the-schools program for the Indiana Arts Commission and the Indiana Department of Education.

Rogers graduated cum laude from Indiana University with a Bachelor of Music degree in piano performance. He continued his education at the Cleveland Institute of Music.

Rogers has served on numerous boards, including Arts Midwest, the Indiana Public Radio Advisory Council, and the John Jay Center for Learning. He is a past president of both the Indiana Coalition for the Arts (INCA) and the INCA Foundation. In 1994 Rogers was elected to the first of two four-year terms on the Jay School Corporation Board of Education. During his tenure he served as President and Secretary. Rogers currently serves on the board of Indiana Artisan.

Rogers has been frequently recognized for community service, including the Governor's Arts Award (Indiana in 2003), Community Arts Leadership Award (Indiana Coalition for the Arts in 1989, 2001, and 2010), and Citizen of the Year (Jay County Area Chamber of Commerce - 2003). In 2007 Americans for the Arts and the National Endowment for the Arts awarded Rogers the Selina Roberts Ottum Award for Community Arts Leadership.

Rogers was selected as a National Endowment for the Arts Fellow in 1987 to attend the Arts Leadership Institute at the Hubert Humphrey Institute for Public Affairs at the University of Minnesota. This experience led to an abiding interest for increasing the vitality of arts activity in rural communities in Indiana and Ohio through enhanced local leadership. Rogers is a co-author of **Leadership Partners** (© 1994, The Jefferson Center for Learning and the Arts), which explores the role of the executive director and the board chair in the life of the nonprofit organization.

Before entering the world of arts management, Rogers worked as a musician, including three years as a church organist and contract accompanist. He continues an active musical life as a pianist, organist, and conductor.